Cellist and educator Michael Dahlberg has built his early career exploring music as a vehicle for learning and community-building while maintaining a regular freelance schedule that has carried him from local gallery spaces to international concert halls.

A chamber musician noted for his “sensitivity and coloristic playing” (*The New York Times*), Dahlberg graduated from New England Conservatory (NEC), where he studied with Yeesun Kim. During his degree, Dahlberg worked closely with members of the Borromeo, Cleveland, Concord, Juilliard, and Takács Quartets as well as Lucy Chapman, Kim Kashkashian and Vivian Weilerstein.

Across his five summers at Tanglewood Music Center, Dahlberg was awarded the Karl Zeise Memorial Cello Award (2009) and featured in contemporary chamber works as a New Fromm Player (2011-2013). Collaborators during this time ranged from artists such as Pierre-Laurent Aimard, Oliver Knussen, Charles Wuorinen and John Zorn to the Mark Morris Dance Group and Laura Grill Band.

Locally in Boston, Dahlberg has been a founding member and principal cellist of ensembles such as Discovery Ensemble and Phoenix Orchestra, groups aimed at revitalizing the way classical music is developed, presented, and taught in New England. He earned entrepreneurial grants and awards from NEC and the St. Botolph Club for projects that “reflect the essence of reinvention and new thinking” (*Tony Woodcock, NEC President Emeritus*).

During the 2011-2013 seasons, Dahlberg performed across New England as cellist of the Boston Public Quartet (BPQ). The BPQ presented concerts and workshops as Celebrity Series’ first “Artist in Community,” and were featured as the fellowship ensemble at the Apple Hill Center for Chamber Music in 2013. As teaching artists, the BPQ founded the non-profit musiConnects, providing Boston-area communities access to music instruction, forums for creative collaboration, and free performances. Dahlberg served as Managing Director of musiConnects in 2012/2013, helping to double private donations that year.

As Director of National Outreach Programs for NPR’s “From the Top”, Dahlberg designed and facilitated over 80 interactive music events nationwide, for more than 13,000 audience members of all ages. As facilitator of these events and accompanying leadership seminars, Dahlberg has worked directly with over 250 of America’s top young musicians, to help expand the ways they empower, inspire, and create change through music.

In his free time, Dahlberg loves to cook, explore and play classic video games. He currently resides in Boston with his wife Allesandra and their 15-pound-cat, Gus. Learn more on his website: [www.michael-dahlberg.com](http://www.michael-dahlberg.com/)